

LIVE STATION

Inserted into Wilderness Adapted for Survival Communicated for Posterity

Site-specific installation BY STEVE ZIEVERINK

LIVE STATION is a location for an individual to disconnect from the grid and reconnect to their humanity.

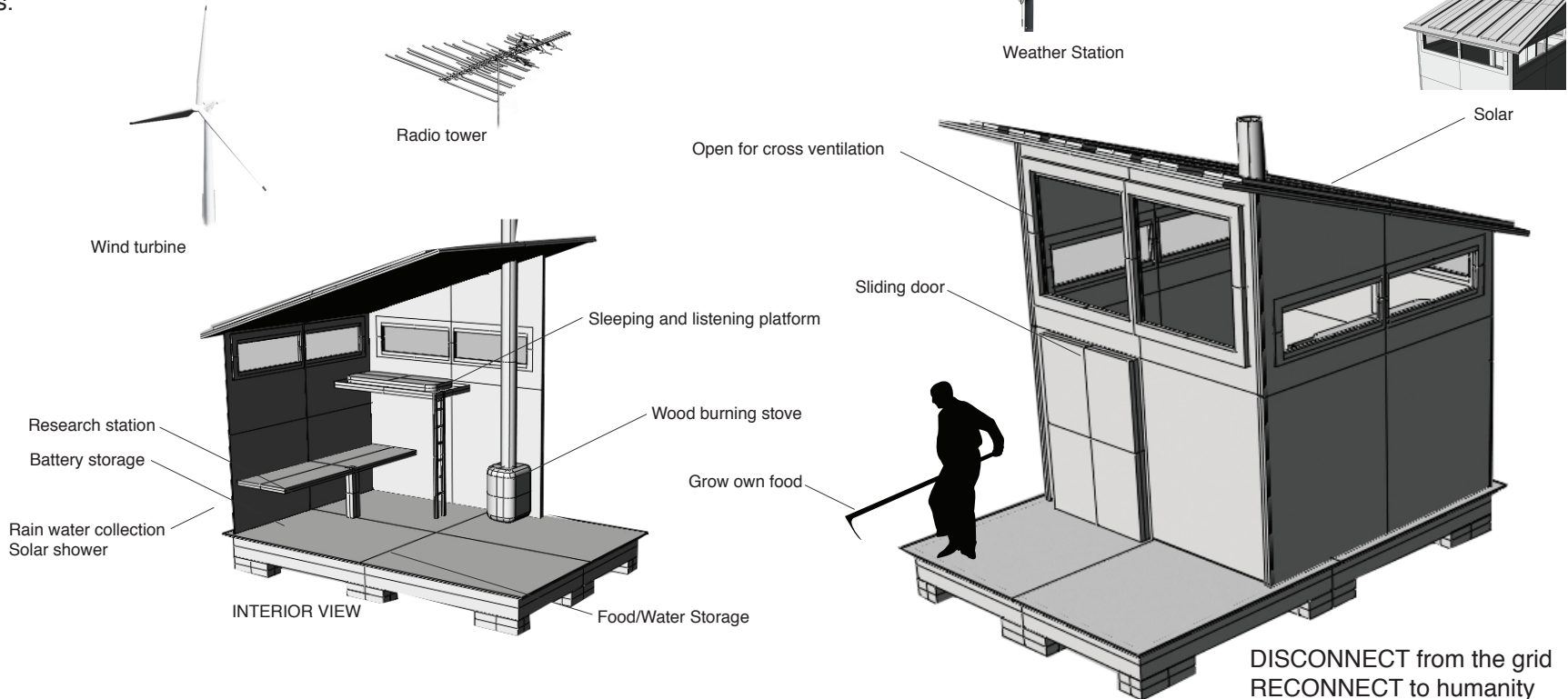
As the information age progresses and technology becomes even more rooted in our everyday life, a place of escape, regeneration and contemplation is necessary. Nature and the absence of people then becomes the means to finding peace and quiet in the world, which in turn allows us to deal with society in a healthier manner. Combined with this slowing down of time, is the ability to document the experience, catalog the ephemeral nature of a quickly changing planet and then reflect upon the research. The vessel itself will be off the grid and independent of societal pressures and needs. Constructed of salvaged and re-purposed materials and DIY technological devices, such as wind and solar power, this station will be self-sustaining and ultra-efficient.

Phase 1 of this project will be an installation of the station in a city/gallery environment at The Weston in Cincinnati, OH, and will be a place for contemplation and review of the artists's archived research - interviews with scientists, source books, field recordings and footage of natural geographic settings. This will also be a listening station of real-time phenomenon such as meteor's hitting the earth's atmosphere, ham radio broadcasts and live weather monitoring. Present as well is the opportunity for the viewer to learn more about the functioning of independent living, as all above functions will be powered by alternative means.

SOLITUDE
CONTEMPLATION
DISCONNECT
RECONNECT
PROCESS
REGENERATE

OFF THE GRID
SELF-SUSTAINING
DIY
PORTABLE
SALVAGED
RE-PURPOSED
ULTRA-EFFICIENT

RESEARCH
LISTEN
BROADCAST
SURVIVE



DISCONNECT from the grid
RECONNECT to humanity